

Taruna Singh

Chakras, 2021

Acrylic on canvas

Chakras is a lively dance of energy wheels within us, vibrant disks that spin in synchronicity. These colourful swirls of curiosity and delight, celebrate life's dynamic rhythm, connecting us through joyful strokes. Each twirling chakra contributes to a harmonious balance, making everyone part of this collective dance.

Taruna Singh is an acrylic mixed media artist, drawing inspiration from her South Asian heritage and global experiences. Her textured art explores concepts of identity and belonging amidst life's transience. She holds an Associate Degree in Art and Advertising Design from New York City Technical College. After working as a graphic designer for over two decades, the pandemic provided a conduit to reconnect with fine art. Through a mesmerizing interplay of layers, she invites viewers to look closer and deeper to reflect on their own cultural fusion. Her art celebrates diversity, fostering dialogues that unite us all.

W!ND

Awaswaabang (The Day After Tomorrow), 2023

Bitumen spray paint and acrylic on canvas

Awaswaabang represents the way that we believe our youngest generation is currently engaged in the revival of our indigenous cultures. It depicts a group of Haudenosaunee Children in regalia dancing and playing together. The erratic lines behind the children depict their energy and their connection to our ancestors.

W!ND is a graffiti artist and a member of the Chippewas of Mnjikaning Rama First Nation, they have spent a considerable amount of time at different Land Back movements such as 1492 Land Back Lane, Wiigwaasika, and Tyendinaga where their art can be found along protest lines and adorning the clothes of land defenders. They focus on creating street art that speaks on social issues affecting the indigenous peoples of Turtle Island. W!ND is a founding member of the indigenous street art collective "Windigo Army".

Ashante Blackwood

Curly Hair Illusion, 2023

Acrylic on canvas

Curly Hair Illusion was created to discuss how I have always been so insecure about my hair because of how thin and curly it is. As I got older, I learned to appreciate it and understand it more. I love my curls and hair texture now more than ever, it is my crown. The illusion of what the perfect hair texture and type needs to be thrown in the trash, because everyone's hair is unique and built just for you!

Ashante Blackwood (Artisticlifestyle) specializes in portraits and concept art, her work captures the beauty and struggles of her culture and the process of her growing up insecure about things that identify her as a black woman. Ashante is a full-time artist and business owner who has always had love for fashion and art, she believes art has no limits so why should she. Just like her work, she likes to be creative with her fashion looks and art. Being a plus size model and full time artist is the dream and goal of hers. The bodies of works produced tell a story of her finding her purpose, finally learning to embrace as well as love the features that make her the highest level of beauty from her ancestors. Her goal is to one-day open up her own gallery for art, fashion, music and events to showcase Toronto's greatest under minded talent.

Juliet Sekandi

Crayons, 2015

Acrylic on canvas

Crayons represents joy and unbound limitless potential. A crayon from a young age can colour our imagination. In a box of crayons, we are artist waiting to be discovered.

Juliet Sekandi is a Ugandan Canadian Toronto-based artist working primarily in acrylic on canvas. Juliet is a master of creating emotive paintings for different spaces in your home. Juliet approaches each piece organically and uninhibited incorporating textured techniques that interplay with color to add dimension and depth to her work. Juliet draws her inspiration from her Ugandan culture, street art, architectural designs, and her love for travel & fashion.

Hannah Sage LaForme

Nurturing, 2023

Acrylic on canvas

Nurturing honours all mothers, caregivers and the earth. We are all connected to each other and share relationships. This painting is a reminder to show love, respect and to take care of each other just as we would Mother Earth.

Hannah Sage LaForme is a Two Spirit Anishnaabe artist. My work inspired by the land, my family, and all of earth's relatives.